

Brahms — Variations on a Theme by Haydn

2

Klarinette I in B

131

139

Hr. III Ob. I

p *rit.* *dim.*

Var. IV
Andante con moto

146

Ob. I

p **D**

159

più f

166

E 12 Ob. I **F** *p*

189

più f

197

p *sf*

Var. V
Vivace

Ob. I

206

f *p legg.*

Viol. I

213

G *sfp* *sf* *sf*

220

f *pp legg.* *pp*

226

H 3 *p* *pp legg.*

235

p sempre

片段1

The image displays a page of a musical score for Clarinet I in B, titled 'Brahms — Variations on a Theme by Haydn'. The page number '2' is in the top left. The score is for the Clarinet I part, as indicated by the title 'Klarinette I in B'. It shows measures 131 to 235. The score is divided into two variations: Variation IV (Andante con moto) and Variation V (Vivace). Variation IV starts at measure 139 and ends at measure 196. Variation V starts at measure 206 and ends at measure 235. The score includes parts for Horn III (Hr. III), Oboe I (Ob. I), and Violin I (Viol. I). The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, sf, pp, legg.). A yellow box labeled '片段1' (Fragment 1) covers measures 197-206. Red brackets highlight specific passages in measures 206-207 and 220-221.

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Klarinette I in B

片段2

3

241 *pp* **I** 3 *p*

251 *pp legg.*

258 *pp*

Var. VI
Vivace

264 *f* *p sempre*

270 1. 2. *f* *sf*

276 *sf* *sf* *sf* *sf*

282 *ff* *f*

287 *sf* *f* *sf* *sf*

Var. VII
Grazioso

293 *p dolce* *dolce*

300 *p*

308 *p* *cresc.*

316 *p dim.* *pp*

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Klarinette I in B

4

Var. VIII

Presto non troppo

322 Br. Viol. I *pp sempre*

328 Fl. I

337 *pp* *p*

347 *pp*

352

357

片段3

Finale

Andante

361 Bässe Br. Ob. I *p legg.*

372 *cresc.*

379 *f* *ten.* *ten.* *ten.*

386

391 *ff* *sf cresc.*